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Musician

Genres:
Rock

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Canada

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Music

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About LittleSundayband

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littleSUNDAY emerged in the Toronto area, delivering a quality blend of Rock music and taking the music scene by storm. In 2003, the band independently released their debut CD Day Of Hollow. Currently, with the release of their latest EP Cross the Line which has pushed over 3000 units in the first 4 months, littleSUNDAY is already receiving positive feedback from radio and industry members alike.

"With an alternative lick, a classic rock topping, mixed with delicious guitar riffs, tantalizing drum work and smooth vocals, Little Sunday delivers its very best in 2007.

Little Sunday is making waves across the Canadian Indie Music Scene, rooted and unshakable, they have planted a seed that can now only grow. With a growing fan base, the intensity felt at a Little Sunday show, leaves fans always wanting more, craving the energetic bounce and drive of this musical entourage. Proven skill compliments a fused sound, blended perfectly with a lyrical story. Little Sunday is no longer so little, with an extensive list of accomplishments and a large number of CD's sold, big things are happening for this dedicated, hard working group, and it is only a matter of time before Little Sunday is a part of your extensive collection of greats. "

(Jewelz - Rock Dollz Entertainment © 2007)

"Great tunes guys - I fully endorse this band." (Jeremy Hotz, Comedian)

"Toronto's littleSUNDAY brings a great mix of classic and modern rock together with the new EP Cross The Line for their follow up to the group's debut album Day Of Hollow. With five tracks of pure flashback goodness that will leave any honest rock fan with a finger on the repeat button, Cross The Line is definitely one album to check out."

(Ian Ball - www.tangiblesounds.com © 2006)

"littleSUNDAY is a hardworking independent band with an extremely tight live show and music that's ready and primed for radio... Farrell is an incredible front man with a killer voice and a whole lot of sex appeal. The rhythm section which comprises of bass player Mario Stamegna and drummer Eric Bonatti plays some tight, hard rocking grooves, And I have to smile when JP plays a complex guitar solo on his classic Flying V guitar. The best part about watching them is that they look like they are having a good time on stage and that they belong there."

(Liz Lulu - the Spill Magazine © 2006)

. Their lively personas and energetic stage shows have left a jet stream of hungry new music fans. The music is best described as captivating and infectious new rock. At times their style of music is hauntingly reminiscent of Classic Rock legends such as Led Zeppelin and The Who, while being stylishly influenced by modern Rock acts like Collective Soul and Velvet Revolver. littleSUNDAY have an established reputation for being a highly energetic and tight-sounding act. Their live successes are due to two main attributes: a collective decade of experience and impressive individual talent.

"There were a couple of amazing rock acts featured, including littleSUNDAY... [littleSUNDAY] were high energy all the way -- with rousing vocals and wild, melodic guitar riffs, that really got the crowd to stand up and take notice."

(Joe Curtis - 2005 Toronto Independent Music Award - show review © 2005)

. Combining new rock adrenaline with alternative sounds, this rock powerhouse has what it takes to make a BIG impact! So, get hooked, lined and sink into the captivating new rock of littleSUNDAY!

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LittleSundayband Details

Band Members:
RICK FARRELL JP ERIC BONATTI MARIO STAMEGNA

Influences:
Think Alternative Rock With Melodic Hooks, Integrating Some Classic Rock Influences And Creating A Five-Star Production Of Technical Skill And Awe-Inspiring Performance! It's ROCK EUPHORIA

Sounds Like:
"littleSUNDAY Mix The Indie Mixings Of SoulKid #1, With The Rockier Leanings Of Collective Soul And The Funk-Laden Beats Of Early Red Hot Chili Peppers"

Links:
www.littlesunday.com
<http://www.myspace.com/LittleSunday>

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