



Wait For Tomorrow littleSUNDAY

by Chris White
 Entertainment Editor
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Toronto rockers littleSUNDAY have released their second full-length album Wait For Tomorrow (street date: October 23, 2007) featuring eleven tight tracks. This recording is the follow-up to their alt-pop EP Cross The Line (2006) and heavier edged debut album Day of Hollow (2003).

This quartet is comprised of Rick (lead vocals, guitars), JP (lead guitar, backing vocals), Mario (bass guitar, backing vocals) and Eric (drums, percussion) who over the past year have captured the ears and attention of music fans and media alike. Now signed to a recognizable distribution deal, their original non-cookiecutter style fronted by the unmistakable sound of their lead singer is radio-friendly all the way and offers a treat for rock purists. They've opened for Thornley and now it's littleSUNDAY's turn to headline the big shows and this album just might very well be their ticket.

The cd's first track fades in with an impressive arrangement building momentum into a blaze of guitars in "Too Late". Outstanding guitar solos are mind blowing along with Rick's vocals I've come to admire and respect, this is really good stuff I'm listening to.

Track 2 is "Change", a melodious selection packed full of guitars, heart-pounding bass and Eric's high-energy drumming that has to be outstanding to hear live as it is on disc.

My favourite song on Wait For Tomorrow is "In The End" lyrically and the overall sound. Rick's vocals shine. JP pulls out all the stops here on lead guitar which has pretty much defined their unique, original style as heard on the Cross The Line EP. A good rockin' tune that you might hear while relaxing on the beach or taking an extensive highway cruise.

"Cross The Line" slows down the pace, but only momentarily during vocal performances but kicks in again during the chorus and it's grinding guitar riffs and Mario's crunching basslines.

Track 5 "Over My Head" has an offering to rock purist who may have grown up listening to arena rock legends, notably the style and energy of one Jimmy Page. A soaring lead guitar by JP accompanied by vigorous rhythm from Rick.

"Only Human" is a driving volley of guitar licks delivering a one-two punch on your senses. Unless you're behind the wheel of a car or truck you may be inspired to bring out your air guitar.

The title track "Wait For Tomorrow" has all the right hooks including thought provoking lyrics which I hope the boys go with as their lead-off single. Rick's vocals dance from start to finish on this selection with the same enthusiasm of an agile cat leaping magically from limb-to-limb on a tree. This song is a shining example of how much the band has grown since their inception and the positive direction they are headed.

You'll enjoy solid percussion on "Something About You" track 8. Eric's clever drumming is a key factor to the band's identifiable sound.

"It's My Life" is a darker twist for littleSUNDAY. Anger, heartache and dreams for tomorrow lyrically haunt your senses. The overall combustible sound methodically drives into your soul perhaps as one looking deeply into a mirror with a systematical drum attack.

Up next is "Superstar", another fine demonstration of how a band gels creating that unique sound that stands above the rest. Although medium-tempo, near ballad like at some points by littleSUNDAY standards, Eric puts on a drum clinic that will have you screaming for more along with rich bass from Mario.

"Leave" is probably the most recognizable track on this cd as it has garnered airplay on multiple broadcast and internet radio stations alike from it's debut on the EP. This quintessential, high-energy selection is a wonderful way to cap off the highly impressive album Wait For Tomorrow.

All songs are written, performed and arranged by littleSUNDAY. The band is in the fine, experienced hands of Paul Merryweather from Rock Hard Artist Management and Promotions.

Prior to the release of Wait For Tomorrow the band earned passage on Yahoo! Canada Music, appeared on numerous compilation CDs, rotation airplay on various radio stations and endorsements by highly respected instrument companies. Now with a recently inked distribution deal littleSUNDAY is on their way. Highly recommended.

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